

∞ Sempre Artists

WILLIAM
GUANBO SU
B A S S



Opera magazine exclaims, “The news of the evening was William Guanbo Su’s role debut as Oroveso... Bringing consistent tone to his warm, sculpted lines, his noble sound truly anchored the evening.” In the 2026–27 season, he returns to the Metropolitan Opera as Colline in **La bohème** and Angelotti in **Tosca**. He makes role debuts in returns to Dallas Opera as Timur in **Turandot** and Seattle Opera as Nilakantha in **Lakmé** as well as sings Sarastro in **Die Zauberflöte** with Florentine Opera. He returns to Don Basilio in **Il barbiere di Siviglia** with Santa Fe Opera and Fort Worth Opera, also singing a Male Consort and the Executioner in the American premiere of Dean’s **Of One Blood** at the former. Future seasons include further returns to the Metropolitan Opera, Santa Fe Opera, and Irish National Opera. Last season he returned to the Metropolitan Opera as Masetto in **Don Giovanni** and Santa Fe Opera as Garibaldo in **Rodelinda**. He also made debuts with Los Angeles Opera as Colline in **La bohème**, Irish National Opera as Oroveso in **Norma**, and English Concert as the title role of Handel’s **Hercules** on a tour of the United Kingdom and the United States.

His other recent performances include Basilio in **Il barbiere di Siviglia** with Seattle Opera; Publio in **La clemenza di Tito** with Staatsoper Hamburg; Blitch in **Susannah** with Opera Theatre of Saint Louis, Basilio in **Il barbiere di Siviglia** and Angelotti in **Tosca** with Austin Opera; Colline in **La bohème** with Dallas Opera, Boston Lyric Opera and Utah Opera; Raimondo in **Lucia di Lammermoor** with Nashville Opera; the Speaker in the beloved English presentation of **The Magic Flute** and Angelotti and the Jailer in **Tosca** at the Metropolitan Opera; Alidoro in **La Cenerentola** with Opera Maine, Somnus and Cadmus in **Semele** with Atlanta Opera; and Bonze in **Madama Butterfly** in a return to Houston Grand Opera and at the Grand Tetons Music Festival. At the Aspen Music Festival, he sang his first performances of Sarastro in **Die Zauberflöte**, Basilio in **Il barbiere di Siviglia**, and Garibaldo in **Rodelinda**.

He made his Carnegie Hall debut with the Cecilia Chorus of New York singing Bach’s **Christmas Oratorio** and returned to the stage a year later for Handel’s **Messiah** with the same organization. He joined the American Symphony Orchestra as Simon in Handel’s **Judas Maccabeus** and Martinů’s **The Epic of Gilgamesh** and has sung Beethoven’s **Symphony No. 9** with the Northwest Florida Symphony Orchestra and at the Cathedral of St. John the Divine in New York City.

He is a former member of the prestigious Studio of the Houston Grand Opera at which he sang Zuniga in **Carmen**, the First Officer in **Dialogues des Carmélites**, Second Armed Man in **Die Zauberflöte**—while also being responsible for Sarastro, Mandarin in **Turandot**—while also being responsible for Timur, and the Duke of Verona in **Roméo et Juliette**. He also sang the Usher in **Rigoletto**, but his scheduled performances of

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Sparafucile were cancelled by the COVID-19 pandemic. While a participant in the Académie Vocal Residence at the Festival d'Aix-en-Provence, he sang the Demon in Pergolesi's **Li prodigi della divina grazia nella conversione e more di San Guglielmo Duca di Aquitaina** with Les Talens Lyriques.

As an ambassador for Opera for Peace, he sang Verdi's "O tu Palermo" from **I vespri siciliani** for that organization's digital concert celebrating World Opera Day 2020. He is a former Gerdine Young Artist of the Opera Theatre of Saint Louis, at which he sang Count Ceprano in **Rigoletto** and covered Figaro in **Le nozze di Figaro**. He joined Lyric Opera of Chicago's Lyric Unlimited for its production of Perla's **An American Dream**. While at The Juilliard School, he sang the Commendatore in **Don Giovanni** and Pluton in **Hippolyte et Aricie**.

Mr. Su was a Metropolitan Opera Laffont Competition Grand Finals winner and won second prize in the Eleanor McCollum Competition at Houston Grand Opera. He won first prize in the Liederkrantz Foundation's Song/Lieder Competition in 2017 and, in 2018, received third prize in the Gerda Lissner Opera Competition. He received his Master of Music degree from The Juilliard School and his Bachelor of Music Degree from the Manhattan School of Music. He completed further studies at the Franz Schubert Institute in Austria.

10/26 - PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS. MODIFIED VERSIONS MUST BE APPROVED BY SEMPRE ARTISTS.

