

MADISON LEONARD, soprano

Praised for her “silvery, ethereal-sounding Sophie” by *Opera* magazine and “lovely vocal delicacy” in *The Telegraph*, Madison Leonard makes her role debut as Violetta in **La traviata** in a return to Garsington Opera in the 2025-26 season. She also makes her Metropolitan Opera debut as Frasquita in **Carmen** and joins the company for its production of Don Giovanni as well as sings Mahler’s **Symphony No. 4** with the Illinois Symphony Orchestra. Last season, she returned to Dallas Opera as Euridice in **Orfeo ed Euridice** and Garsington Opera as Adina in **L’elisir d’amore**. She sang her first performances of Mahler’s **Symphony No. 2** at Walt Disney Concert Hall with the Colburn Orchestra and the Los Angeles Master Chorale and joined the Utah Symphony for a concert of Mozart arias at the Deer Valley Music Festival



She maintains a close relationship with Garsington Opera, at which she has previously sung Sophie in *Der Rosenkavalier* and Giulietta di Kelbar in *Un giorno di regno*. She has joined Seattle Opera for Gilda in **Rigoletto** and Chrisann Brennan in **The [R]evolution of Steve Jobs** as well as Adina in **L’elisir d’amore** and Frasquita in **Carmen**. She has sung Gilda in **Rigoletto** with Dallas Opera and Austin Opera—her performance at the latter was named one of the Top Ten Joys in Dance and Classical Music by the *Austin Chronicle*. She has sung further performances of Chrisann Brennan in Bates’ **The [R]evolution of Steve Jobs** with Austin Opera and the Lyric Opera of Kansas City; Leïla in **Les pêcheurs des perles** with Austin Opera; Juliette in **Roméo et Juliette** with Central City Opera; Susanna in **Le nozze di Figaro**, Marie in **La fille du régiment** and Mabel in **The Pirates of Penzance** with Utah Opera; Musetta in **La bohème** with Atlanta Opera; Despina in **Così fan tutte** with Palm Beach Opera, and further performances of Mabel in **The Pirates of Penzance** with Opera San Antonio. She also joined the Sacramento Philharmonic for excerpts of **Lucia di Lammermoor**.

With Wolf Trap Opera, she debuted Ilia in **Idomeneo** and Juliette in **Roméo et Juliette** following previous performances as Madeline in Glass’ **The Fall of the House of Usher** and the Daughter in Glass’ **The Juniper Tree**. She is a former Cafritz Young Artist of Washington National Opera, at which she sang Morgana in **Alcina**, the High Priestess in **Aida**, the Rose in Portman’s **The Little Prince**, and Little Zegner Sister in Mazzoli’s **Proving Up**. Other recent highlights for the soprano include Susanna in **Le nozze di Figaro** and Rosina in **Il barbiere di Siviglia** with Inland Northwest Opera, Adele in **Die Fledermaus** with Opera Idaho, and Susanna in **Le nozze di Figaro** with Amarillo Opera.

On the concert stage, she has twice joined the National Symphony Orchestra: her debut with Gianandrea Nosedà conducting Stravinsky's **Pulcinella** as part of the SHIFT Festival followed by an immediate return soloist in Vaughan Williams's **Symphony No. 3 (A Pastoral Symphony)** under the baton of Sir Mark Elder. She is a frequent guest of the Florida Orchestra and has joined institution for Mahler's **Symphony No. 4**, Orff's **Carmina Burana**, Fauré's **Requiem**, Haydn's **Creation**, further performances of Stravinsky's **Pulcinella**, and a concert of opera favorites. She sang her first performances of Handel's **Messiah** with the Fort Worth Symphony Orchestra and Fauré's **Requiem** with the Apollo Orchestra in Washington, D.C., joined the New York Festival of Song for a program of music from the British Isles at Caramoor and Merkin Hall in New York City, and offered a solo recital at Washington Adventist University.

Ms. Leonard is a 2018 winner of the Metropolitan National Council Auditions, at which she sang arias from **Rigoletto** and **Hänsel und Gretel** with Bertrand de Billy conducting. She is a previous first place winner of the Houston Grand Opera Eleanor McCollum Competition. Additionally, she received the Women's Voice Fellowship from the Luminarts Cultural Foundation and scholarships from the Lynn Harvey Foundation and the Musicians Club of Women. The soprano earned her Master of Music degree from Northwestern University and her Bachelor of Arts from Pepperdine University. She is a former participant of the Merola Opera Program in association with San Francisco Opera at which she sang Monica in Menotti's **The Medium** and a former young artist of Des Moines Metro Opera.