

EFRAIN SOLIS, baritone

The *San Francisco Chronicle* exclaims, "For theatrical charisma and musical bravado, it would be hard to top the performance of baritone Efraín Solís." In the 2025-26 season, he makes his Metropolitan Opera debut as Salvador Dalí in the world premiere of **The Amazing Adventures of Kavalier and Clay**. He also sings his first performances of Sharpless in **Madama Butterfly** with North Carolina Opera, the title role of **Don Giovanni** with Annapolis Opera, Argante in **Rinaldo** with West Edge Opera, Bob in **The Old Maid and the Thief** at Spoleto Festival USA in addition to joining the Phoenix Symphony for Handel's **Messiah**. Last season he made debuts with Santa Fe Opera and Dallas Opera as Schaunard in **La bohème** and returned to Dandini in **La cenerentola** with Fort Worth Opera and Houston Grand Opera. He also reprised his sought-after portrayal of Mark in **Cruzar la cara de la luna** with Opera San Antonio.



He is a recent graduate of the San Francisco Opera Adler Fellowship and while with the company, sang his first performances of Papageno in **Die Zauberflöte**, Dandini in **La cenerentola**, Schaunard in **La bohème**, Silvano in **Un ballo in maschera**, Sciarrone in **Tosca**, and Prince Yamadori in **Madama Butterfly** and recently returned to the company for Thierry, Le medicin, and the Jailer in **Dialogues des Carmélites**.

Mr. Solís made his European debut as Dandini in **La cenerentola** at the Staatsoper Hamburg. He has joined Minnesota Opera, Austin Opera, Houston Grand Opera's HGOCO, New York City Opera, El Paso Opera, and Opera Santa Barbara for previous performances of Mark in **Cruzar la cara de la luna** and also sang his first performances of Laurentino in the same title with West Edge Opera. With Florida Grand Opera, Virginia Opera, and Opera San José, he sang Charlie in Heggie's **Three Decembers**. Other recent performances for the baritone include Mercutio in **Roméo et Juliette** with Utah Opera, Opera Carolina, Virginia Opera, Opera San José, and Toledo Opera; Papageno in **Die Zauberflöte** with the Santa Rosa Symohony; and Lieutenant Audebert in Puts' **Silent Night** and Escamillo in **La tragedie de Carmen**, also with Utah Opera. He has sung Figaro in **Le nozze di Figaro** with Opera Memphis, Opera Delaware, Opera San José, and Livermore Valley Opera; Malatesta in **Don Pasquale** and Germano in **La scala di seta** with Opera Santa Barbara; Alvaro in **Florenzia en el Amazonas** with Opera San José; Golaud in **Pelléas et Mélisande** with Opera Southwest and West Edge Opera; Dulcamara in **L'elisir d'amore** with Hawaii Opera Theatre and Charlottesville Opera, Aeneas in **Dido and Aeneas** with Opera San José, Di Cosimo in Catán's **Il postino** with Virginia Opera; Slook in **La cambiale di matrimonio** with Philharmonia Baroque; El Payador in Piazzola's **Maria de Buenos Aires** with Opera Southwest, the Father in Turnage's **Coraline** and Glass' **Hydrogen Jukebox** with West Edge Opera; Fiesque in **Maria di Rohan** with Washington Concert Opera, Gaspar in **Rita** with the New Century Chamber Orchestra, and Dick in Blitzstein's **The Cradle Will Rock** with Opera Saratoga.

Mr. Solis sang his first performances of Mahler's **Lieder eines fahrenden Gesellen** with the Palo Alto Philharmonic and Brahms' **Ein deutsches Requiem** as a guest artist at Concordia College. He has joined the Fort Worth Symphony Orchestra, Naples Philharmonic, Las Vegas Philharmonic, and New Choral Society for Handel's **Messiah** and the Berkeley Community Chorus and Orchestra for Britten's **War Requiem** and both Las Vegas Philharmonic and New Choral Society for Handel's **Messiah**. His debut with the Los Angeles Philharmonic as the Peasant in Schönberg's **Gurrelieder** was cancelled by the COVID-19 pandemic. An active recitalist, he has debuted with San Francisco Performances, joined the New York Festival of Song for multiple programs of Spanish repertoire and has sung a solo program of Granero and Turina with the Cincinnati Song Initiative. He has been presented in a Schwabacher Debut Recital in San Francisco and offered an additional recital program at the El Camino College Center for the Arts.

He is an alumnus of the prestigious Merola Opera Program, at which he sang Junius in **The Rape of Lucretia** and covered Count Almaviva in **Le nozze di Figaro**. He is also a former member of Opera Santa Barbara's Studio Artist Program. In 2013, he was a Grand Finalist in the Metropolitan Opera National Council Auditions and sang arias from **Rodelinda** and **Le nozze di Figaro** on the famed company's stage with Marco Armilianto conducting. He was also a finalist in Houston Grand Opera's Eleanor McCollum Competition and the Loren L. Zachary Society for the Performing Arts National Vocal Competition. He holds a Master of Music from San Francisco Conservatory of Music, at which he sang Guglielmo in **Così fan tutte** and Mahler's **Lieder eines fahrenden Gesellen** and while at Chapman University, his performances included Beethoven's **Mass in C** and Puccini's **Messa di Gloria**.

1/26 - PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS. MODIFIED VERSIONS MUST BE APPROVED BY SEMPRE ARTISTS.