

NATALYA ROMANIW

SOPRANO

Opera magazine exclaims of Natalya Romaniw's recent assumption of the title role of **Kát'a Kabanová**, "The evening belonged to [her] as Kát'a... Her voice has such power, purity, and range that she seemed to be living the role rather than performing it, and she carried the audience along in her downward spiral." In the 2025-26 season, she makes her debut with Dutch National Opera and returns to both Glyndebourne Festival Opera and Welsh National Opera in her sought-after portrayal of the title role of **Tosca**. She also makes



debuts with Finnish National Opera, reprising Helen in Turnage's **Festen** and the Orchestra dell'Accademia Nazionale di Santa Cecilia singing Bruckner's **Grosse Messe** in addition to singing Strauss' **Vier letzte Lieder** with the City of Birmingham Symphony Orchestra. Future seasons include debuts with the Metropolitan Opera, Semperoper Dresden, and the Czech Philharmonic as well as returns to Royal Ballet and Opera and Dutch National Opera.

Last season, the Welsh-Ukrainian soprano returned to Royal Ballet and Opera for a role debut as Sieglinde in a new production of **Die Walküre** directed by Barrie Kosky and with Sir Antonio Pappano conducting. She also returned to the company to reprise the title role of **Tosca** at Royal Ballet and Opera and to create the role of Helena in the world premiere of Turnage's **Festen**. She returned to Welsh National Opera for Giorgetta in **Il tabarro** and Angelica in **Suor Angelica**. She sang Vaughan Williams' **Sea Symphony** with Pappano conducting the London Symphony Orchestra at the Edinburgh Festival and Britten's **War Requiem** at the Theatro Municipal de São Paulo.

She is sought-after for her portrayal of title role of **Tosca** and has sung previous performances of the role at the Royal Ballet and Opera and with Staatsoper Hamburg, Oper Frankfurt, Deutsche Oper Berlin, English National Opera, and Scottish Opera. She is a favorite at Garsington Opera, at which she has sung the title roles of **Ariadne auf Naxos** and **The Bartered Bride**, Tatyana in **Eugene Onegin**, and the titular **Rusalka**, the last of which she also sang with the company on tour to the Edinburgh International Festival as well. She made a house and role debut a title role of **Jenůfa** with Opéra de Rouen and returned to Houston Grand Opera as Blanche in **Dialogues des Carmélites** and Ortlinde in **Die Walküre**.

She has sung the title role of **Kát'a Kabanová** and Alice Ford in **Falstaff** with Grange Park Opera, Lisa in **Pique Dame** at the National Theatre Brno and Opera Holland Park, Fiora in **L'amore di Tre**

re and Malliela in Wolf Ferrari's **I gioielli della Madonna** with Opera Holland Park, as well as Cio-Cio San in **Madama Butterfly** and Mimì in **La bohème** for English National Opera. She has sung previous performances of the title role of **Jenůfa** with Grange Park Opera and Tatyana in **Eugene Onegin** with Welsh National Opera and Scottish Opera.

Ms. Romaniw joined Sir Antonio Pappano and the London Symphony Orchestra as soloist in Britten's **War Requiem** at the BBC program. She sang Shostakovich's **Symphony No. 14** with Kirill Karabits leading the National Polish Radio Orchestra and has recorded the same piece for BBC Radio 3 with the BBC National Orchestra of Wales. Also with the BBC National Orchestra of Wales, she has sung Barber's **Knoxville: Summer of 1915**, also at the BBC Proms. She has sung Verdi's **Requiem** and Beethoven's **Symphony No. 9** with Sir Mark Elder conducting the Hallé and repeated the latter with Rafael Payare conducting the Simón Bolívar Symphony Orchestra at the Edinburgh International Festival. She has also joined the Hallé for Strauss' **Vier letzte Lieder** and Mahler's **Symphony No. 2**. She joined the Bournemouth Symphony Orchestra for the world premiere of Turnage's **Testament**, also with Kirill Karabits. Also at the Edinburgh International Festival, she sang Elgar's **The Kingdom** led by Martin Brabbins, and Mirga Gražinytė Tyla conducted her in performances of Mahler's **Symphony No. 8** with the City of Birmingham Symphony Orchestra. She has sung Giorgetta in **Il tabarro** in concert with Mark Elder conducting at the BBC Proms and joined Ben Glassberg and the BBC Philharmonia Orchestra for "A night at the opera." She recently released her first solo recital with pianist Lada Valesova.

She is a former Butler Studio Artist of Houston Grand Opera, and while with the company, sang her first performances of Mimì in **La bohème**, Rosalinde in **Die Fledermaus**, Micaëla in **Carmen**, and Krystina in Weinberg's **The Passenger**. She was named Young Artist of the Year at the Gramophone Classical Music Awards and won the Singer Award at the Royal Philharmonic Society Awards in 2020. Her many other competition and prize wins include the First Prize and the Lovelady Song Prize from the Kathleen Ferrier Awards and from the Houston Grand Opera Eleanor McCollum Competition. She is a graduate of the Guildhall School of Music and Drama, at which she won the prestigious Gold Medal in her final year.

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