



Sempres Artists

RICARDO JOSÉ RIVERA BARITONE



Lauded by the *New York Times* for "the evening's richest instrument — powerful yet capable of softness," Ricardo José Rivera returns to the Metropolitan Opera in the 2026–27 season as both Schaunard in **La bohème** and Sonora in **La fanciulla del West**. These returns immediately follow his breakout last-minute role debut as Riccardo Forth in **I puritani** at the Metropolitan Opera for its Live in HD transmission last season. Also in current season, he makes three important Verdi role and company debuts: Giorgio Germont in **La traviata** with Glyndebourne Festival Opera, the title role of **Simon Boccanegra** with Polish National Opera, and Ford in **Falstaff** at the New National Theatre Tokyo. Future seasons include returns to the Metropolitan Opera and Glyndebourne Festival Opera as well as debuts at Théâtre de Champs-Élysées, Dallas Opera, Opéra national de Lorraine, Santa Fe Opera, and Opéra national du Rhin, all in leading roles. In addition to his triumph in **I puritani** last season, he made his at the Metropolitan Opera as Dominik in **Arabella**. He also returned to Sarasota Opera as Conte di Luna in **Il trovatore**, Teatro Nuovo as the title role of **Don Giovanni**, and Opera San José as Guglielmo in **Così fan tutte** as well as joined the Utah Symphony for Orff's **Carmina Burana**.

Particularly sought-after in Verdi repertoire's he has recently sung the title role of **Macbeth** in the rarely-performed 1847 score in a return to Teatro Nuovo, Conte di Luna in **Il trovatore** with Opera Colorado and Sarasota Opera, Miller in **Luisa Miller** with Washington Concert Opera and Sarasota Opera, and both Stankar in **Stiffelio** and Carlo V in **Ernani** with Sarasota Opera. In other bel canto repertoire, he has sung Severo in Poliuto and Norcesto in the modern premiere of Carolina Uccelli's **Anna di Resburgo**; Nottingham in **Roberto Devereux** with Washington Concert Opera; and Figaro in **Il barbiere di Siviglia** with Opera San José. He joined Pittsburgh Opera and Opera San Antonio for Silvio in **Pagliacci** and Florida Grand Opera as Belcore in **L'elisir d'amore**,

He joined the Colorado Springs Philharmonic as Sharpless in **Madama Butterfly** in addition to returning to Opera San José as Riolo in **Florencia en el Amazonas** and Papageno in **Die Zauberflöte**. In his native Puerto Rico, he has sung Escamillo in **Carmen** with Opera de Puerto Rico, Schaunard in **La bohème** and Alfio in **Cavalleria rusticana** with CulturArte. With the Lyric Opera of Chicago while a member of the company's prestigious Ryan Opera Center, he sang Sharpless and Yamadori in **Madama Butterfly**, Schaunard in **La bohème**—whilst also being responsible for Marcello, and Baron Douphol in **La traviata**.

With the Aspen Music Festival, sang Papageno in **Die Zauberflöte**, Claudio in **Béatrice et Bénédict**, and Angel #7 in the American premiere of Bedford's **Seven Angels**.

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On the concert stage Mr. Rivera has sung Mahler's **Des Knaben Wunderhorn** with the Civic Orchestra of Chicago and Collaborative Arts Festival of Chicago, Orff's **Carmina Burana** with the National Symphony Orchestra of the Dominican Republic, and Don Quijote in de Falla's **El retablo de la Maese Pedro** at the Casals Festival. He also also been featured in concert with the Mobile Symphony and Puerto Rico Symphony Orchestra.

Ricardo José Rivera is the winner of the 2025 Richard Tucker Career Grand and William Matheus Sullivan Foundation Audition Award and was a finalist for the Rising Star Award at the International Opera Awards that same year. He has received a Richard F. Gold Career Grant awarded by the Shoshana Foundation. He is a former first prize winner of the Saengerbund Competition and Metropolitan Opera Laffont Competition third prize winner in the Gulf Coast Region. He has been a Renée Fleming Artist of the Aspen Music Festival and is an alumnus of the Britten Pears Young Artist Program. He holds a Master of Music degree from Rice University and earned his Bachelor of Music degree from the Puerto Rico Conservatory of Music.

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