

LAUREANO QUANT, baritone

Laureano Quant is lauded for a voice that is “robust and full of swagger” (*San Francisco Chronicle*). In the 2025-26 season, the Colombian baritone returns to Madison Opera as Guglielmo in **Così fan tutte** and Chicago Opera Theater as Slender in Salieri’s **Falstaff**. He makes his debuts with Opera Maine as Mercutio in **Roméo et Juliette** and Dallas Opera as Zuniga in **Carmen**. He sings the orchestra arrangement of Schubert’s **Der Erlkönig** with the National Arts Center Orchestra in Ottawa, Canada, joins Opera Edwardsville for a concert of opera favorites, returns to Wolf Trap Opera for a NextGen recital curated by Renée Fleming, and joins Opera Maine in recital. Future engagements include the title role of **Don Giovanni** with Utah Opera, the Count in **Le nozze di Figaro** with Nashville Opera, and a return to Escamillo in **Carmen** with North Carolina Opera. Last season, he made his European debut as Bill in **Aufstieg und Fall der Stadt Mahagonny** with Staatsoper Stuttgart. He also sang El Payador in **Maria de Buenos Aires** with Madison Opera and Escamillo in **Carmen** in a return to Wolf Trap Opera. On the concert stage, he sang his first performances of Handel’s **Messiah** with Camerata Chicago and joined Chicago Opera Theater for its “Bohème and Beyond” concert. He was also named the winner of the Art Song Prize at the Concours Musical International de Montréal.



He is a recently departed member of the Lyric Opera of Chicago’s Ryan Opera Center at which he sang Le Dancaire—while also being responsible for Escamillo—in **Carmen**, Comte de Lerma in **Don Carlos**, and Stašek in **Jenůfa**—along with covering Man in the Bar in **Champion**. Elsewhere, he has sung Schaunard in **La bohème** with Wolf Trap Opera, Betto in **Gianni Schicchi** with Ópera de Colombia, Demetrius in **A Midsummer Night’s Dream** as well as the Captain and Prince Ragonsky in **Candide** with the Orquesta Filarmónica de Bogotá, and Escamillo in **Le tragedie de Carmen** and Guglielmo in **Così fan tutte** with The Opera Next Door.

Mr. Quant obtained his Master of Musical Arts from Yale University, and while there sang Belcore in **L’elisir d’amore**. He also holds a Master of Music from the Manhattan School of Music, at which he sang Zurga in **Les pêcheurs de perles**, Figaro in **I due Figaro**, and Mr. Maguire in Picker’s **Emmeline**.

In his native country, he has sung Fauré’s **Requiem** and Bacalov’s **Missa Tango** with the Orquesta Filarmónica de Bogotá as well as Mozart’s **Requiem** with the Festival de Música Sacra de Popayán. He has also portrayed Jesus in Bach’s **The Passion of St. John** at the Co-Cathedral of St. Joseph in New York.

He is a Classical Voice Fellow of the Luminarts Foundation and recipient of the Phyllis Curtin Career Entry Prize from Yale University. He was the winner of the Online Viewer’s Choice Award at Houston Grand Opera’s Concert of Arias and first prize winner for the Premio de Canto Ciudad de Bogotá. He has also received second prize in regions of the Metropolitan Opera’s Eric and Dominique Laffont Competition.

He was most recently a Vocal Fellow of the Steans Music Institute of the Ravinia Festival and received further training at the Merola Opera Program at San Francisco Opera and the SongStudio at Carnegie Hall. He obtained a Bachelor of Music, double-majoring in composition and vocal performance from Pontificia Universidad Javeriana.