

## Lena Kutzner



German soprano Lena Kutzner is regarded as one of the leading singers of her field. Her artistic focus lies in the German and late-Romantic repertoire, with particular distinction in major roles by Richard Wagner and Richard Strauss. Her core roles include Isolde, Senta, Elsa, Elisabeth, Salome, Chrysothemis, and Agathe.

Following her permanent engagement at Staatstheater Meiningen (2021–2024), she has appeared regularly as a guest at major opera houses. Significant debuts have taken her to the Deutsche Oper am Rhein, Theater Lübeck, and the National Opera Seoul, where she made her Korean debut during the 2024/25 season as Elisabeth in Wagner's *Tannhäuser*.

(...) Lena Kutzner, whose powerful, voluminous, sun-bright soprano nearly blows the audience out of the hall and strongly suggests that this exceptional singer will soon be admired in Berlin and Bayreuth as a Wagnerian heroine (...)

*Jürgen Otten / Opernwelt*

(...) To describe Lena Kutzner's Isolde as comet-like in her radiance is entirely apt. Her role debut unfolds as a triumphant flight through the full spectrum of emotions, from raging fury to the fiercest longing and on to blissful transfiguration. Complete, effortless security in the upper register and a fantastically compelling expressive power define — among other qualities — this outstanding achievement. At her cry of "Death to us both!", the blood freezes in one's veins.(...)

*Dr. Andreas Ströbl / Der Opernfreund*