For baritone Konstantin Ingenpaß, born in Osnabrück, music has been the focus of his life since early childhood and he has been musically active across multiple genres ever since. He began his professional singing training as a junior student with Gerhild Romberger at the Hochschule für Musik Detmold and studied with renowned singers such as Teru Yoshihara, Sibylla Rubens, Bo Skovhus, Thomas Quasthoff, Mitsuko Shirai and Brigitte Fassbaender.

His personal preference for lyricism as well as the artistic freedom and independence found in the interpretation of art song led to an intensive engagement with this genre during and after his studies. In October 2020, his work was rewarded when he recieved First Prize at the Hugo-Wolf-Akademie's International Competition for the Art of the Lied. He has given performances of his extensive art song repertoire at festivals such as the Schleswig-Holstein Music Festival, Heidelberger Frühling and the Gargan Music Festival in Kanazawa, Japan, among others.