

delian::quartett

mail@delian-quartett.com

+49 178 7766055

www.delian-quartett.com

delian::quartett



Regularly met with ovations: in a remarkable way, this Delian highlight unites tradition and innovation.

Alongside the great Angela Winkler, the **delian::quartett** presents the best from the worlds of word and music: sounding poetry in an audience-friendly format for everyone.

With *Shakespeare. Encounters*, conceived as a commissioned project for the Shakespeare Festival 2023, the **delian::quartett** breaks new ground: for the first time, it began the conceptual work on a literary venture starting from the music. In this way it gave its journey through the universe of the brilliant Elizabethan poet William Shakespeare a dramaturgical cohesion despite the diverse literary sources.

Two great string quartets of almost pictorial affect guide the way through this extraordinary format and provide an impressive stage for Shakespeare's art. Dmitri Shostakovich's Eighth String Quartet — so distant in time — blends surprisingly harmoniously into the texts. And even Felix Mendelssohn Bartholdy unfolds an unexpected impact in the **delian::quartett**'s interpretation. His revolutionary Sixth String Quartet leaves any Midsummer Night's Dream far behind. Fateful and deeply emotional, it was the composer's last completed work, created under the impression of the death of his beloved sister Fanny.

In search of atmospheric affinities with these musical worlds, the ensemble combed through Shakespeare's complete works. Through an elaborate dramaturgy, protagonists from seven major Shakespeare plays have their say: Macbeth, Lear, King Richard III, Hamlet, The Tempest, Twelfth Night and As You Like It. The Delians also discovered some of Shakespeare's enchanting sonnets for their project.

The audience experiences reflections on humanity, love, and life of timeless poetic power, embedded in sound. The word merges into the music as though the two had found each other across the centuries. In *Shakespeare. Encounters*, it is not only the heroines and heroes of famous plays who meet, but so much more: word and music, tradition and innovation, drama and magic, and truth and dream...

::programme

Shakespeare Macbeth, Macbeth's monologue, Act 5, Scene 5

Shostakovich String Quartet No. 8 in c Minor op. 110:

i. Largo

Shakespeare King Lear, the Fool's monologue, Act 3, Scene 2

Sonnet 94

King Lear, Lear's monologue, Act 3, Scene 2

Shostakovich String Quartet No. 8 in c Minor op. 110:

ii. Allegro molto

iii. Allegretto

Shakespeare King Richard III, Richard III monologue, Act 4, Scene 4, and Act 5, Scene 3

Hamlet, Hamlet's monologue, Act 3, Scene 1

Hamlet, Hamlet's monologue, Act 1, Scene 2

Shostakovich String Quartet No. 8 in c Minor op. 110:

iv. Largo

Shakespeare The Tempest, Prospero's monologue, Act 4, Scene 4

Shostakovich String Quartet No. 8 in c Minor op. 110:

v. Largo

Shakespeare Sonnet 123

Mendelssohn String Quartet No. 6 in f Minor op. 80:

i. Allegro vivace assai – Presto

Shakespeare Sonnet 59

Sonnet 43

Twelfth Night, Orsino's monologue, Act 1, Scene 1

Sonnet 147

Mendelssohn String Quartet No. 6 in f Minor op. 80:

ii. Allegro assai

Shakespeare Sonnet 23

Sonnet 18

Hamlet, Gertrude's monologue, Act 4, Scene 7

Mendelssohn String Quartet No. 6 in f Minor op. 80:

iii. Adagio

Shakespeare As you like it, Jaques' monologue, Act 2, Scene 7

Twelfth Night, the Fool's monologue, Act 5, Scene 1

Mendelssohn String Quartet No. 6 in f Minor op. 80:

iv. Finale. Allegro molto

delian::quartett

Adrian Pinzaru | violin

Andreas Moscho | violin

Lara Albesano | viola

Hendrik Blumenroth | violoncello

Angela Winkler | reading

(for venues in German-speaking regions)

Angela Winkler

"Angela Winkler as Hamlet... Black eyes, black, long, unruly hair falling into her face, black the figure, but with a bright madness that manages to fuse ecstasy and clarity to such a degree that the boundaries between acting and being become a knife-sharp ridge. Breathtaking... Winkler created a figure that amounts to a liberating act in theater history." (nd)

"Peter Zadek ... had only one idea, the decisive one, which probably no one but him would have come up with, and which now shapes and carries the entire production: Angela Winkler plays Hamlet..." (Der Spiegel)



© Joachim Gern

Angela Winkler, born in Templin, was a member of the Berlin Schaubühne from 1971 to 1978, where she performed in productions by Peter Stein and Luc Bondy. Since 1980 she has worked independently and repeatedly with major directors such as Robert Wilson (including in "A Winter's Tale", 2005, "The Threepenny Opera", 2007, and "Lulu", 2011) and Peter Zadek (for example in "The Night of the Iguana", 2003, "Mother Courage and Her Children", 2003, and "Peer Gynt", 2004). Her film career began in 1968, when she played, among other roles, the lead in Volker Schlöndorff's "The Lost Honor of Katharina Blum", based on the novel by Heinrich Böll. In 1975 she was awarded the German Critics' Prize for this role, followed in 1976 by the Filmband in Gold. Also under Schlöndorff, she played Oskar Matzerath's mother in the Oscar-winning film adaptation of "The Tin Drum", based on the novel of the same name by Günter Grass. For her performances in "The Cherry Orchard" at the Akademietheater Vienna and in "Hamlet" at the Vienna Festival, she was twice named "Actress of the Year". In 2001, for her portrayal of Rebekka West in Ibsen's "Rosmersholm" (all directed by Peter Zadek) at the Akademietheater Vienna, she received the Gertrud Eysoldt Ring. On ARD she could be seen in "Altersglühen", directed by Jan-Georg Schütte, as well as in the TV comedy "Das Gewinnerlos" with Matthias Habich, for which she was named Best Supporting Actress by the German Television Academy in 2015.

Alongside Juliette Binoche and Kristen Stewart, Angela Winkler appeared in front of the camera for the international feature film "Clouds of Sils Maria" by Olivier Assayas, and she

filmed for Amazon the new feature film "Suspiria" by Luca Guadagnino with Tilda Swinton and Dakota Johnson. Other productions included the feature film "Sisi & I" by Frauke Finsterwalder and, in 2021, "Kranitz – Bei Trennung Geld zurück".

In 2021 and 2022, Angela Winkler appeared on stage at the Salzburg Festival as the mother of Lars Eidinger in the legendary "Jedermann". At the Schaubühne in Berlin she has performed for several years in the two-person play "Eurocrash" alongside Joachim Meyerhoff.

Angela Winkler's work has received numerous awards. In addition to those already mentioned, she was awarded the Culture Prize of the City of Erlangen in 1987, the Kainz Medal of the City of Vienna in 1996, the German Acting Prize in 2019, and the Götz George Prize in 2023.

Since 2010, Angela Winkler has been a member of the Akademie der Künste Berlin. In 2019 she published her biography "Mein blaues Zimmer" ("My Blue Room") with Kiepenheuer & Witsch.

delian::quartett

"Original and brimming with esprit, dramaturgically daring and thrilling in its content: even longtime regulars of the concert series will find little in their memories to match an evening in which all these qualities were woven together as artfully and convincingly as in the performance of the Delian Quartet. [...] If proof were ever

needed of the ensemble's extraordinary class — in these breathless seconds it flared up with the force of a supernova. [...] Thanks for opening a new door into the world of music." (Süddeutsche Zeitung)



© Mathias Bothor

The **delian::quartett**'s namesake is the Greek god Apollo, worshipped as the god of the fine arts and of the Muses — especially of music — and also called "Delian" after his birthplace, the island of Delos.

Since its founding in 2007, the **delian::quartett** has given performances acclaimed equally by audiences and press throughout Europe, in China, and — as a cultural ambassador of the Goethe-Institut — as far afield as Africa. Its 2009 debut at the Berlin Philharmonie was met with a standing ovation already after the opening piece. Since then, the ensemble has been a celebrated guest in venues such as the Konzerthaus Berlin, Alte Oper Frankfurt, Prinzregententheater Munich, Unione Musicale Turin, Konzerthaus and Musikverein Vienna, Tonhalle Zurich, Beethovenfest Bonn, Kissinger Sommer, Ludwigsburg Schlossfestspiele, südtirol festival meran, Rheingau Musik Festival, Salzburg Festival, Schleswig-Holstein Musik Festival, Schubertiade Roskilde, and many more. Its unconventional and richly allusive programming has long made the **delian::quartett**'s concert projects distinctive and a hallmark of the ensemble.

The quartet maintains an active collaboration with broadcasters such as SWR, HR, WDR, Catalunya Música, Radio France, Danmarks Radio, BR, NDR, SR, ORF, and Deutschlandfunk. The ensemble's CD recordings for the label OehmsClassics reached top positions on the classical charts, were presented as the editor's choice by various broadcasters, and were chosen multiple times for Lufthansa's Album Selection. Its second CD, featuring the music of Joseph Haydn, received an ECHO Klassik award nomination in 2010. The acclaimed performance of Chausson's Concerto for Violin, Piano, and String Quartet, Op. 21, with the **delian::quartett**, Liza Ferschtman, and Benjamin Moser, was included as a live recording in the anniversary

edition of the Piano Festival Ruhr in 2018. The same year saw the release of the double CD "Cantai", featuring Bach's "The Art of Fugue" alongside Stefano Pierini's work "Cantai un tempo...", written for the **delian::quartett**. That recording received, among other honors, the maximum five stars from the Italian magazine ARCHI and a nomination for the OPUS KLASSIK 2019.

A major commitment of the **delian::quartett** is the expansion of the repertoire. It has given world premieres of works by living composers Alberto Colla, Per Arne Glorvigen, Gabriel Iranyi, Christian Jost, Stefano Pierini, and Uljas Pulkkis; most of these compositions are inscribed to it. In 2019, Aribert Reimann dedicated his last completed work – his adaptation of Schumann's song cycle "Frauenliebe und Leben" (A Woman's Love and Life) – to the **delian::quartett** and soprano Claudia Barainsky, who premiered it together at the Berlin Philharmonie. In 2024, the legendary label ECM Records released the album "Im wachen Traume", featuring, among other things, the world premiere recording of this work. Described as an *"original recording of rare beauty"* (nikonland.it), "Im wachen Traume" has been a classical music recommendation, must-listen, Choix Musical, or Sélection Disques for various European broadcasters and print media, and was included on the longlist for the German Record Critics' Award (Deutscher Schallplattenpreis). In the Süddeutsche Zeitung, critic Wolfgang Schreiber named the album the most beautiful CD of the summer, and the magazine Fono Forum awarded it the coveted "Star of the Month", with maximum ratings in every category.

With "Let's Get Classical!", the Delian format for young people and the young at heart, the ensemble also wins over concert newcomers to classical music. The **delian::quartett** has regularly performed and continues to perform alongside artists and ensembles including Gilles Apap, Fabio Bidini, Measha Brueggergosman, Gérard Caussé, the Deutsche Kammerakademie Neuss, Stella Doufexis, Andreas Frölich, Pavel Gililov, Bernd Glemser, Per Arne Glorvigen, Jens Harzer, the Henschel Quartet, Julia Hülsmann, Ralph Manno, Sergei Nakariakov, Ulrich Noethen, PiedraMudaLAB, Menahem Pressler, Dora Schwarzberg, Peter Shub, Peter Simonischek, Ulrich Tukur, Anatol Ugorski, and Angela Winkler. With the great actor Bruno Ganz, the Delians shared ten years of their artistic career until his death in 2019, in various acclaimed spoken-word reading projects.

Since 2017, the members of the **delian::quartett** have been united as Pirastro Artists in a partnership with the renowned string manufacturer. Adrian Pinzaru plays a violin by Giovanni Battista Rogeri, 1699, generously passed on by Christine Anderson; Andreas Moscho's violin is the Giovanni Battista Rogeri "Christmas", circa 1690. Lara Albesano's viola by Alfonso Della Corte, 1884, is on permanent private loan.