

delian::quartett

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A wide-open cultural barn door for everyone: the **delian::quartett**, together with Ulrich Noethen, dresses Astrid Lindgren's creations delightfully and to measure in two great string quartets of the Romantic era.

Mischief, it just happens treats visitors not only to a concert experience spanning two colorful hours, but — as Astrid Lindgren herself might put it — to a rose-red day.

With *Astrid Lindgren. Mischief, it just happens*, the **delian::quartett** and Ulrich Noethen carry their audience — six- and seven-year-olds just as much as sixty- and seventy-year-olds — home into the world of Pippi Longstocking and Karlsson on the Roof, of Emil from Lönneberga, of Mio, My Son and The Brothers Lionheart, from Noisy Village, from Troublemaker Street and so many more. Fittingly, the music of the program flows from the pens of two child prodigies — the first and the last of the Romantic era: Mendelssohn's Third String Quartet and Korngold's Second tell their own stories so suggestively that Astrid Lindgren's often episodic work slots in seamlessly and with rich nuance, as though the three had written for one another.

Mischief, it just happens is a feel-good program full of wit and wisdom, for which no one could ever be too old or too young. The **delian::quartett** warmly invites you to a cheeky, wild, wonderful delight...



::programme

Reading from the works of Astrid Lindgren

Mendelssohn String Quartet No. 3 in D Major op. 44 No. 1: i. Molto allegro vivace

Reading from the works of Astrid Lindgren

Mendelssohn String Quartet No. 3 in D Major op. 44 No. 1: ii. Menuetto: Un poco Allegretto

Reading from the works of Astrid Lindgren

Mendelssohn String Quartet No. 3 in D Major op. 44 No. 1: iii. Andante espressivo ma con moto

Reading from the works of Astrid Lindgren

Mendelssohn String Quartet No. 3 in D Major op. 44 No. 1: iv. Presto con brio

Reading from the works of Astrid Lindgren

Korngold String Quartet No. 2 in E flat Major op. 26: i. Allegro

Reading from the works of Astrid Lindgren

Korngold String Quartet No. 2 in E flat Major op. 26: ii. Intermezzo. Allegro molto

Reading from the works of Astrid Lindgren

Korngold String Quartet No. 2 in E flat Major op. 26: iii. Larghetto

Reading from the works of Astrid Lindgren

Korngold String Quartet No. 2 in E flat Major op. 26: iv. Finale. Allegro con brio

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Ulrich Noethen | readings

Adrian Pinzaru | violin

Andreas Moscho | violin

Lara Albesano | viola

Hendrik Blumenroth | violoncello

Ulrich Noethen

Ulrich Noethen is one of Germany's leading character actors in film and television. After studying acting at the Stuttgart State University of Music and Performing Arts, theatre engagements took him to Freiburg, Cologne, and Berlin, among other places. He worked with directors such as Frank Castorf, Hans Neuenfels, and Thomas Langhoff, and left a lasting impression through his roles in productions such as "Hamlet", "Faust", "The Wild Duck", and "A Midsummer Night's Dream".

He became known to a wide cinema audience through his portrayal of the a cappella singer Harry Frommermann in the successful film "Comedian Harmonists". For this role, he was awarded the Bavarian and German Film Awards for Best Lead Actor in 1998. In the following years, he appeared in numerous cinema films and television films, including "Gripsholm" (2000), "Downfall" (2004), "The Invisible Woman" (2010), "Hannah Arendt" (2011), as Mr. Taschenbier in the three "Sams" film adaptations (2000, 2003, and 2011), in "The Diary of Anne Frank" (2016), as Fritz Bauer in "Die Akte General" (2015), in "Deutschstunde" (2018), and in 2019 in "Louis van Beethoven", as well as playing Prof. Dr. Ferdinand Sauerbruch in the second season of the television series "Charité". From 2013 to 2021, he portrayed the psychiatrist Dr. Joe Jessen in the television series "Neben der Spur". Since 2022 he has appeared in the "Wendland" series, as well as in "Ungeschminkt" (2023) and in the series "Parallel Me" (2025).

For his performances, Ulrich Noethen has been honored with numerous awards, including the Bavarian Television Award for Best Lead Actor (1997), the Bavarian Film Award (1998 and 2001), the German Film Award for Best Lead Actor (1998), the German Television Award (2006), the Golden Camera (2006), the Grimme Award (2009 and 2010), the BFFS Actor Award (2010), the German Actor Award (2012), and most recently the Prize of the German Television Academy (2022).

In addition, Ulrich Noethen is a renowned audiobook narrator; for his reading of Friedrich Ani's novel "Nackter Mann, der brennt", he received the German Audiobook Award in 2017. He works with the **delian::quartett**, the Boulanger Trio, and the GrauSchumacher Piano Duo, as well as with conductors such as Manfred Honeck, Justin Doyle, Wolfgang Katschner, Václav Luks, Hans-Christoph Rademann, Sir Simon Rattle, and Thomas Hengelbrock.



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"Original and brimming with esprit, dramaturgically daring and thrilling in its content: even longtime regulars of the concert series will find little in their memories to match an evening in which all these qualities were woven together as artfully and convincingly as in the performance of the Delian Quartet. [...] If proof were ever needed of the ensemble's extraordinary class — in these breathless seconds it flared up with the force of a supernova. [...] Thanks for opening a new door into the world of music." (Süddeutsche Zeitung)



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The **delian::quartett**'s namesake is the Greek god Apollo, worshipped as the god of the fine arts and of the Muses — especially of music — and also called "Delian" after his birthplace, the island of Delos.

Since its founding in 2007, the **delian::quartett** has given performances acclaimed equally by audiences and press throughout Europe, in China, and — as a cultural ambassador of the Goethe-Institut — as far afield as Africa. Its 2009 debut at the Berlin Philharmonie was met with a standing ovation already after the opening piece. Since then, the ensemble has been a celebrated guest in venues such as the Konzerthaus Berlin, Alte Oper Frankfurt, Prinzregententheater Munich, Unione Musicale Turin, Konzerthaus and Musikverein Vienna, Tonhalle Zurich, Beethovenfest Bonn, Kissinger Sommer, Ludwigsburg Schlossfestspiele, südtirol festival meran, Rheingau Musik Festival, Salzburg Festival, Schleswig-Holstein Musik Festival, Schubertiade Roskilde, and many more. Its unconventional and richly allusive programming has long made the **delian::quartett**'s concert projects distinctive and a hallmark of the ensemble.

The quartet maintains an active collaboration with broadcasters such as SWR, HR, WDR, Catalunya Música, Radio France, Danmarks Radio, BR, NDR, SR, ORF, and Deutschlandfunk. The ensemble's CD recordings for the label OehmsClassics reached top positions on the classical charts, were presented as the editor's choice by various broadcasters, and were chosen multiple times for Lufthansa's Album Selection. Its second CD, featuring the music of Joseph Haydn, received an ECHO Klassik award nomination in 2010. The acclaimed performance of Chausson's Concerto for Violin, Piano, and String Quartet, Op. 21, with the **delian::quartett**, Liza Ferschtman, and Benjamin Moser, was included as a live recording in the anniversary

edition of the Piano Festival Ruhr in 2018. The same year saw the release of the double CD "Cantai", featuring Bach's "The Art of Fugue" alongside Stefano Pierini's work "Cantai un tempo...", written for the **delian::quartett**. That recording received, among other honors, the maximum five stars from the Italian magazine ARCHI and a nomination for the OPUS KLASSIK 2019.

A major commitment of the **delian::quartett** is the expansion of the repertoire. It has given world premieres of works by living composers Alberto Colla, Per Arne Glorvigen, Gabriel Iranyi, Christian Jost, Stefano Pierini, and Uljas Pulkkis; most of these compositions are inscribed to it. In 2019, Aribert Reimann dedicated his last completed work – his adaptation of Schumann's song cycle "Frauenliebe und Leben" (A Woman's Love and Life) – to the **delian::quartett** and soprano Claudia Barainsky, who premiered it together at the Berlin Philharmonie. In 2024, the legendary label ECM Records released the album "Im wachen Traume", featuring, among other things, the world premiere recording of this work. Described as an *"original recording of rare beauty"* (nikonland.it), "Im wachen Traume" has been a classical music recommendation, must-listen, Choix Musical, or Sélection Disques for various European broadcasters and print media, and was included on the longlist for the German Record Critics' Award (Deutscher Schallplattenpreis). In the Süddeutsche Zeitung, critic Wolfgang Schreiber named the album the most beautiful CD of the summer, and the magazine Fono Forum awarded it the coveted "Star of the Month", with maximum ratings in every category.

With "Let's Get Classical!", the Delian format for young people and the young at heart, the ensemble also wins over concert newcomers to classical music. The **delian::quartett** has regularly performed and continues to perform alongside artists and ensembles including Gilles Apap, Fabio Bidini, Measha Brueggergosman, Gérard Caussé, the Deutsche Kammerakademie Neuss, Stella Doufexis, Andreas Frölich, Pavel Gililov, Bernd Glemser, Per Arne Glorvigen, Jens Harzer, the Henschel Quartet, Julia Hülsmann, Ralph Manno, Sergei Nakariakov, Ulrich Noethen, PiedraMudaLAB, Menahem Pressler, Dora Schwarzberg, Peter Shub, Peter Simonischek, Ulrich Tukur, Anatol Ugorski, and Angela Winkler. With the great actor Bruno Ganz, the Delians shared ten years of their artistic career until his death in 2019, in various acclaimed spoken-word reading projects.

Since 2017, the members of the **delian::quartett** have been united as Pirastro Artists in a partnership with the renowned string manufacturer. Adrian Pinzaru plays a violin by Giovanni Battista Rogeri, 1699, generously passed on by Christine Anderson; Andreas Moscho's violin is the Giovanni Battista Rogeri "Christmas", circa 1690. Lara Albesano's viola by Alfonso Della Corte, 1884, is on permanent private loan.