

delian::quartett

mail@delian-quartett.com

+49 178 7766055

www.delian-quartett.com

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Forget roast lamb with vinegary mint sauce and warm, flat beer:

With this one-off, the **delian::quartett** and pianist Enrico Pace whisk you away — with the finest ingredients and a few genuine rarities — on a wonderfully nostalgic journey through the music of the island: very British indeed.



Tea for Five, the quintet format of the **delian::quartett** together with pianist Enrico Pace, is a true Delian project. Cleverly conceived, it is full of surprises:

The program features famous composers, yet works that are hardly ever performed. It presents three "great Bs" — but by no means Bach, Beethoven, or Brahms. And as you experience it, you'll find yourself wondering why you're only discovering these treasures from the island now...

Even the formal conception of this English evening is captivating: in both halves of the concert, all five performers gather together on stage. Like gentlemen, they open the door for one another to each respective main work. The **delian::quartett** enters the first part with Byrd's shimmering Renaissance sounds. The string introduction flows without a break, attacca, into Frank Bridges's piano quintet, written more than three hundred years later. That quintet may well be the find of the evening — full of nostalgia and touching passion.

After the interval, the pianist extends his hand: Britten's "Sailing" glides by on dreamy melodies. The rhythmic motif from the stormy middle section of the piano piece also shapes the opening of Elgar's Piano Quintet. Of this rare, late-Romantic-sounding chamber work by the composer, George Bernard Shaw wrote that it was "*the finest thing of its kind since Coriolan*". In any case, it promises to be an exhilarating concert experience.

And for those who wish, **Tea for Five** ends with a specially tailored encore, served with a wink.



::programme

Byrd "Sing joyfully" & "Ave verum corpus", arr. for String Quartet by Stefano Pierini

Bridge Piano Quintet in d Minor H. 49

Britten Holiday Diary op. 5 for Piano – II. Sailing

Elgar Piano Quintet in a Minor op. 84

Encore:

Shostakovich Tahiti Trot (Tea for Two), arr. for Piano Quintet by Andrea Damiano Cotti

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Adrian Pinzaru | violin

Andreas Moscho | violin

Lara Albesano | viola

Hendrik Blumenroth | violoncello

Enrico Pace | piano



Enrico Pace

Italian pianist Enrico Pace studied with Franco Scala at the Rossini Conservatory in Pesaro and later at the Accademia Pianistica "Incontri col Maestro" in Imola. In addition to his piano training, he also studied conducting and composition. The piano pedagogue Jacques De Tiège was an important mentor to him.



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In 1989, Enrico Pace won First Prize at the International Franz Liszt Piano Competition in Utrecht. Since then, he has maintained a worldwide concert career, performing at venues such as the Amsterdam Concertgebouw, Sala Verdi and Teatro alla Scala in Milan, London's Wigmore Hall, and Carnegie Hall in New York, as well as in Rome, Berlin, Dublin, Munich, Moscow, Prague, numerous cities across South America and Asia, and at festivals including La Roque-d'Anthéron, Verbier, Lucerne, Rheingau, Schleswig-Holstein, Beethovenfest Bonn, and the Salzburg Festival.

Enrico Pace regularly appears as a soloist with major orchestras such as the Royal Concertgebouw Orchestra Amsterdam, the Rotterdam Philharmonic, Maggio Musicale Fiorentino, the Hungarian National Philharmonic, the Gothenburg Symphony Orchestra, the London Symphony Orchestra, the Stavanger Symphony Orchestra, the Netherlands Radio Philharmonic, the Netherlands Philharmonic Orchestra, the Residentie Orkest The Hague, the Munich Philharmonic, the Bamberg Symphony, the Freiburg Philharmonic Orchestra, the Filharmonie Antwerpen, the Brussels Philharmonic, the Melbourne and Sydney Symphony Orchestras, the MDR Leipzig Symphony Orchestra, the Konzerthausorchester Berlin, the BBC Philharmonic Orchestra, the Warsaw Philharmonic Orchestra, the Czech State Philharmonic Brno, the St. Gallen Symphony Orchestra, the RTÉ National Symphony Orchestra, the Orchestra Sinfonica di Milano G. Verdi, the Orchestra of Santa Cecilia in Rome, and the Filarmonica Toscanini Parma. He has performed under renowned conductors including Daniele Gatti, Roberto Benzi, David Robertson, Andrey Boreyko, Mark Elder, Janos Fürst, Hans Graf, Eliahu Inbal, Lawrence Foster, Leonidas Kavakos, Kazimierz Kord, Jiří Kout, Gianandrea Noseda, Walter Weller, Carlo Rizzi, Jan Latham-Koenig, Vassily Sinaisky, Stanislaw Skrowaczewski, Bruno Weil, and Antoni Wit.

Enrico Pace is also deeply devoted to chamber music. He has collaborated with ensembles such as the Keller Quartet, the RTÉ Vanbrugh Quartet, and the Prometeo Quartet, and with artists including Liza Ferschtman, Daniel Müller-Schott, Sharon Kam, Akiko Suwanai, Antoine Tamestit, Sung-Won Yang, Marie-Luise Neunecker, and Matthias Goerne. He is a welcome guest at chamber music festivals including Delft, Moritzburg, Risør, Kuhmo, Stavanger, Montreux, Stresa, and West Cork.

Enrico Pace maintains long-term collaborations with violinists Leonidas Kavakos and Frank Peter Zimmermann. Together with Kavakos and cellist Patrick Demenga, he recorded Mendelssohn's piano trios for Sony Classical. The complete recording of Beethoven's sonatas for piano and violin with Kavakos was released in January 2013 on Decca Classics and was nominated for a Grammy Award. His most recent albums with Kavakos feature virtuoso repertoire for violin and piano (Decca Classics) and Beethoven's variations on folk songs (Sony Classical). With Frank Peter Zimmermann, Pace recorded Busoni's Sonata No. 2 as well as J. S. Bach's Six Sonatas for Violin and Piano BWV 1014–1019 (Sony Classical). Recordings with Sung-Won Yang featuring Beethoven's complete works for cello and piano and works by Chopin and Liszt were released on Decca Classics. In 2011, Piano Classics issued his highly acclaimed solo recording of Franz Liszt's "*Années de pèlerinage* 'Suisse' and 'Italie'".

As a professor, Enrico Pace teaches at the Accademia Pianistica "Incontri col Maestro" in Imola and at the Accademia di Musica di Pinerolo. He regularly gives masterclasses at institutions such as the Kronberg Academy in Germany and the Accademia Stauffer in Cremona, Italy.



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"Original and brimming with esprit, dramaturgically daring and thrilling in its content: even longtime regulars of the concert series will find little in their memories to match an evening in which all these qualities were woven together as artfully and convincingly as in the performance of the Delian Quartet. [...] If proof were ever

needed of the ensemble's extraordinary class — in these breathless seconds it flared up with the force of a supernova. [...] Thanks for opening a new door into the world of music." (Süddeutsche Zeitung)



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The **delian::quartett**'s namesake is the Greek god Apollo, worshipped as the god of the fine arts and of the Muses — especially of music — and also called "Delian" after his birthplace, the island of Delos.

Since its founding in 2007, the **delian::quartett** has given performances acclaimed equally by audiences and press throughout Europe, in China, and — as a cultural ambassador of the Goethe-Institut — as far afield as Africa. Its 2009 debut at the Berlin Philharmonie was met with a standing ovation already after the opening piece. Since then, the ensemble has been a celebrated guest in venues such as the Konzerthaus Berlin, Alte Oper Frankfurt, Prinzregententheater Munich, Unione Musicale Turin, Konzerthaus and Musikverein Vienna, Tonhalle Zurich, Beethovenfest Bonn, Kissinger Sommer, Ludwigsburg Schlossfestspiele, südtirol festival meran, Rheingau Musik Festival, Salzburg Festival, Schleswig-Holstein Musik Festival, Schubertiade Roskilde, and many more. Its unconventional and richly allusive programming has long made the **delian::quartett**'s concert projects distinctive and a hallmark of the ensemble.

The quartet maintains an active collaboration with broadcasters such as SWR, HR, WDR, Catalunya Música, Radio France, Danmarks Radio, BR, NDR, SR, ORF, and Deutschlandfunk. The ensemble's CD recordings for the label OehmsClassics reached top positions on the classical charts, were presented as the editor's choice by various broadcasters, and were chosen multiple times for Lufthansa's Album Selection. Its second CD, featuring the music of Joseph Haydn, received an ECHO Klassik award nomination in 2010. The acclaimed performance of Chausson's Concerto for Violin, Piano, and String Quartet, Op. 21, with the **delian::quartett**, Liza Ferschtman, and Benjamin Moser, was included as a live recording in the anniversary

edition of the Piano Festival Ruhr in 2018. The same year saw the release of the double CD “Cantai”, featuring Bach’s “The Art of Fugue” alongside Stefano Pierini’s work “Cantai un tempo...”, written for the **delian::quartett**. That recording received, among other honors, the maximum five stars from the Italian magazine ARCHI and a nomination for the OPUS KLASSIK 2019.

A major commitment of the **delian::quartett** is the expansion of the repertoire. It has given world premieres of works by living composers Alberto Colla, Per Arne Glorvigen, Gabriel Iranyi, Christian Jost, Stefano Pierini, and Uljas Pulkkis; most of these compositions are inscribed to it. In 2019, Aribert Reimann dedicated his last completed work – his adaptation of Schumann’s song cycle “Frauenliebe und Leben” (A Woman’s Love and Life) – to the **delian::quartett** and soprano Claudia Barainsky, who premiered it together at the Berlin Philharmonie. In 2024, the legendary label ECM Records released the album “Im wachen Traume”, featuring, among other things, the world premiere recording of this work. Described as an *“original recording of rare beauty”* (nikonland.it), “Im wachen Traume” has been a classical music recommendation, must-listen, Choix Musical, or Sélection Disques for various European broadcasters and print media, and was included on the longlist for the German Record Critics’ Award (Deutscher Schallplattenpreis). In the Süddeutsche Zeitung, critic Wolfgang Schreiber named the album the most beautiful CD of the summer, and the magazine Fono Forum awarded it the coveted “Star of the Month”, with maximum ratings in every category.

With “Let’s Get Classical!”, the Delian format for young people and the young at heart, the ensemble also wins over concert newcomers to classical music. The **delian::quartett** has regularly performed and continues to perform alongside artists and ensembles including Gilles Apap, Fabio Bidini, Measha Brueggergosman, Gérard Caussé, the Deutsche Kammerakademie Neuss, Stella Doufexis, Andreas Frölich, Pavel Gililov, Bernd Glemser, Per Arne Glorvigen, Jens Harzer, the Henschel Quartet, Julia Hülsmann, Ralph Manno, Sergei Nakariakov, Ulrich Noethen, PiedraMudaLAB, Menahem Pressler, Dora Schwarzberg, Peter Shub, Peter Simonischek, Ulrich Tukur, Anatol Ugorski, and Angela Winkler. With the great actor Bruno Ganz, the Delians shared ten years of their artistic career until his death in 2019, in various acclaimed spoken-word reading projects.

Since 2017, the members of the **delian::quartett** have been united as Pirastro Artists in a partnership with the renowned string manufacturer. Adrian Pinzaru plays a violin by Giovanni Battista Rogeri, 1699, generously passed on by Christine Anderson; Andreas Moscho’s violin is the Giovanni Battista Rogeri “Christmas”, circa 1690. Lara Albesano’s viola by Alfonso Della Corte, 1884, is on permanent private loan.

